Dungeons and Daddies

Dungeon Master: Anthony Burch

Glenn Close​: Freddie Wong

Darryl Wilson​: Matt Arnold

Henry Oak​: Will Campos

Ron Stampler​: Beth May

Episode 36 – Bowl Movement

**Beth:** There's good, throw the ball, catch the ball, run the ball up the field teams. There's great throw the ball, catch the ball, run the ball with the field teams, and then there's the Doodlers.

**Freddie:** The Doodlers.

**Will:** The Doodlers.

**Matt:** The Doodlers.

**Anthony:** I've been beholding the Supper Bowl for 300 years, and those fucking Doodlers are the most disgraceful team I've ever seen.

**Beth:** Love them or hate them. You've got to admit they changed the game forever.

**Freddie:** 20 for 20.

**Anthony:** So, there I am signing up four middle-aged dads for the Supper Bowl.

**Matt:** Darryl Wilson, nice to meet you.

**Freddie:** Glenn Close, special teams.

**Will:** Henry Oak, I believe I was the safety.

**Beth:** Hi, I'm Ron.

**Anthony:** A moody teenager, I'm fine. A homicidal eight year old, I am not a role model. I get paid to bring the pain. I said to myself, “This is going to be quickest game in Supper Bowl history.” I was right, but not for the reasons I thought.

**Freddie:** Second down, Doodlers in possession. Wilson moving along the outside. Here comes this snap. “Oh, Henry Oak just turned into a giant bird.”

**Will:** Yeah, I just figured, hey I can turn into a bird and fly over them. So, we do that, and it worked great. So, we kept doing it, and we won the game that way.

**Anthony:** After about 30 minutes of that druid fellow flying the ball back and forth the crowd really started to thin.

It was the most boring Supper Bowl game I've ever beheld, an absolute disgrace. I'm just glad it's over. All I want is to take a nice hot eye bath and forget this ever happened.

**Freddie:** They're actually playing again tomorrow.

**Anthony:** They're playing again tomorrow? God fucking dammit.

**Freddie:** Welcome to Dungeons and Daddies, not a BDSM podcast, a true crime hybrid role playing game podcast about four dads-

**Anthony:** Why did you start saying that?

**Beth:** I don't remember why it's true crime.

**Anthony:** I don't get the joke, but it makes me laugh, which is weird.

**Freddie:** It's because everything we say on this podcast is audio crimes and will be persecuted for later on in our lives.

**Beth:** Nice.

**Freddie:** So, I'm just giving the fine folks, the prosecutors at The Hague, a little bit of help when they go and research through all this when they finally put us all on trial. This is a podcast about four dads from our world, flung to the Forgotten Realms in a quest to rescue their lost sons. My name is Freddie Wong. I play Glenn Close the rock and roll bard of the group. This week's Glenn facts, since we're in a sporting mood, we're in the midst of football fever, Glenn in high school played football. If I played football, you mean sold weed to the quarterback of the football team.

**Will:** Nice.

**Freddie:** Weed and laser pointers were the two big moneymakers for Glenn in high school.

**Anthony:** The cornerstone of any successful high school entrepreneur.

**Freddie:** One, he sold to the cool kids, and the other one he sold to the cooler kids. I'll let you figure out which one's which ladies and germs.

**Will:** True story, the quarterback at my high school got busted for smoking weed through his inhaler. That was how he-

**Freddie:** Wait what?

**Beth:** Damn.

**Will:** He rigged up like he could put a joint in his inhaler. Kids don't do this. Hi, this is Will Campos, aficionado of kids' not smoking weed. Don't do this, but this did happen. He did get caught. So, that should be a lesson to you. Yeah, but he had it in his inhaler, and it was like it went around school.

**Freddie:** I don't understand how that even works. Was it he lighting it and then just like-

**Will:** I don't know, man. I didn't know how weed works. For all I know this was a total lie that someone passed off on me.

**Beth:** Was there still albuterol in it, because I feel that could fuck you up if you're a weed albuterol-

**Will:** I'm begging our audience to not do this.

**Beth:** Without us. Don't do this without us.

**Will:** The second it came out of my mouth, hi please don't smoke weed through your inhaler, I was like this makes no sense for the reasons you bring up Freddie, like there would be sweet smoke pouring out of his inhaler.

**Freddie:** They'd be smoke. I think you were lied to dude.

**Will:** I think I was bamboozled. I think that's what happened. You know what, here's what it must have been. I think maybe-

**Matt:** Your mom told you that. Didn't she?

**Will:** No.

**Matt:** She was like, “Are you sure that friend with inhalers?”

**Will:** I think maybe it was like he hid his joint in the inhaler.

**Matt:** That makes more sense.

**Will:** That makes more sense. Maybe he didn't smoke it through the inhaler.

**Freddie:** Because I'm like, did he just invent vape before vape happened. Who is this fucking Elon Musk quarterback that you had, that's going to make billions of dollars.

**Matt:** My name is Matt Arnold. I play Darryl Wilson, a stay at home coach dad who becomes a barbarian of the Forgotten Realms. Speaking of the sticky icky and the good green, simple dad fact for Darryl his favorite Sesame Street character is Cookie Monster. That's it. Just throwing out there.

**Beth:** What?

**Matt:** Grant's is Grover.

**Will:** What does that have to do with weed?

**Matt:** Nothing.

**Beth:** Or green, Cookie Monsters' blue.

**Anthony:** Cookie Monster loves to eat, he gets the munchies. He's got the munchies. He's on chow weed.

**Beth:** Okay.

**Matt:** Look, what I've learned from my many years of podcast/radio is as long as you act like it's a smooth transition, it feels like a smooth transition. So, it doesn't actually matter. It's a question in their mind is like, “Oh what's this have to do about weed?” Then nothing, but there.

**Will:** Matt, why is that his favorite?

**Matt:** Because he likes cookies. That's also Matt's favorite in watching Sesame.

**Will:** Such a complex character. Such a poor trip.

**Matt:** Grant likes Grover, which always annoyed Darryl, because Grover's just dumb Cookie Monster. He's just also a blue puppet that's not as big and doesn't eat cookies. So, he doesn't get-

**Freddie:** Grover's a doofus.

**Will:** Grover is just dumb Cookie Monster.

**Freddie:** Grover is like an indie Cookie Monster.

**Matt:** He's like, “I don't get it. I don't get it. If you like the blue puppet like the big one that eats all the cookies, why do you like Grover? Grover is the one that shakes the hand with us the Secretary of State and stuff. That's boring.”

**Beth:** You don't understand Grover. Grover like-

**Matt:** Darryl doesn't. That's for sure.

**Beth:** No, neither of you, clearly. If you would even insinuate that Grover is a lesser puppet than Cookie Monster, I'm not on board with that.

**Matt:** Well, I believe Grover is actually played by Frank Oz. No, Grover is one of the best performances Frank Oz has really portrayed him as his puppet for a long time. Darryl, doesn't care about the behind the scenes, he's like, “I don't get it.”

**Will:** Do you think maybe Darryl is just mad that Grant doesn't like the puppet that reminds him of himself? Do you think that's maybe what it is? Do you think that's got on?

**Matt:** Yeah, Will gets it. Darryl definitely sees himself in Cookie Monster and is like, “Oh my son doesn't like the me puppet.” This hurts me deep down.

**Will:** That's so suffocating. That is so crazy codependent. That's nuts.

**Matt:** I mean he doesn't read it.

**Freddie:** Also Glenn's favorite puppet is not Grover. It's actually Snuffy, but he didn't want to come off as a downer when Darryl asked him. So, he's like, “Grover.” Just fucking guessed.

**Matt:** He just guessed.

**Beth:** It sounds Darryl is a puppet of his own emotions here.

**Will:** Damn. Wow.

**Matt:** Damn.

**Will:** Well see there was a complex character back-story there. We teased it out.

**Matt:** A lot to do with the weed, baby all right.

**Freddie:** Found it in the room.

**Will:** Hey everyone. My name's . I play Henry Oak, hippie crunchy munchy, Birkenstock, rocket, granola, druid natured, druid hippie dad of the dads. My Henry fact this week is that Henry smells amazing right now, because he finally took a bath. He realizes that he smells good. Usually Henry's approach to bathing is just like when it happens, it happens, like he goes through his life and manages to just do, in his opinion, bathe enough. He definitely has not been bathing that much since getting to the Forgotten Realms. So, he got a funk going.

I was also thinking that Henry felt really good after the match. So, he decided to treat himself to a little whatever the Forgotten Realm shampoo is. He puts some goop in his hair and finally washed that tangley mane of blonde hair out. His hair is just like this. I feel like its mega poofed out in this episode. I just want to say that Henry's hair is bright yellow, the color of the sun. It is just the frizziest ball of hair you've ever seen in your life. That's where he's at right now.

**Beth:** We probably didn't realize it was blonde before.

**Will:** He thought he was dirty blonde. No, he's just platinum blonde under there.

**Freddie:** But he dirty.

**Matt:** I feel like the Forgotten Realms shampoo are just a bunch of frogs that are hopping around the showers and you just pick them up and rub their secretion off on your hand and then rub it in your hair.

**Will:** That's exactly what it was. The frogs smelled like eucalyptus, so his scalp is all tingling, and it may have been poisonous.

**Beth:** Speaking of poisonous. Hi, my name is Beth May and I've play Ron Stampler, emotionally detached stepfather and rogue. So, today's dad fact is a fact of clarification. Just want to say that Ron did not murder his father. I mean, I don't know maybe I'm learning to podcast by saying that, but I just-

**Matt:** There's reasonable doubt that he didn't is what you're saying.

**Beth:** Maybe. Yeah, there needs to be a true crime documentary spinoff if Freddie is so desperate to turn this into a true crime podcast.

**Freddie:** He didn't intentionally kill Willy.

**Beth:** We need the staircase for Ron versus Willy Stampler.

**Matt:** I liked how your fact was just to put a point on it. That's like, you did not murder, and all we did was just confuse everybody like the jokes on the house, maybe he still did murder. So, we undid everything you tried to do.

**Beth:** I know that I had to say something. I feel like I just-

**Will:** From your perspective, then what exactly happened?

**Beth:** I think that it might come up. So, I'm going to keep that.

**Freddie:** So, it means she murdered him.

**Beth:** She said, as a way to excuse yourself from improv.

**Will:** Ron is going to start walking, and his limp is going to disappear.

**Freddie:** It's like JJ Abrams saying that fucking Benedict Cabbagepatch isn't con, right.

**Matt:** He's not con.

**Freddie:** He's not con. He's a totally new character. Yeah, he was con. You guys figured it out, but-

**Anthony:** I still think you're stupid. So, I was just going to say it.

**Freddie:** You did it. You open my mystery box and found the fucking secrets therein.

That kept happening for a while. Do you remember when Christopher Nolan got caught with that with Joseph Gordon-Levitt and fucking Talia in the same movie? Like, Is she Talia? He's like, “No, shut up.” Like is he Robin? Is he going to be Robin? “Fuck you. He's not Robin you idiots. Shut up.” He was like, “No shit.”

**Anthony:** I'm Anthony Burch. I'm your Daddy Master. The dad fact for this week is that Joffrey from *Game of Thrones* is in *Batman Begins*.

**Freddie:** That's right.

**Will:** Wait, what? Really?

**Freddie:** He's Commissioner Gordon's kid.

**Beth:** What?

**Anthony:** Before I knew that this was Joffrey's actor, whose name I don't know, I'm sorry, it was my sister and I's favorite part of the entire fucking movie. In the third act, when everything's going crazy and there's fear toxin everywhere, this kid's like, “I can't find my dad,” to a cop looking person, and the cop is actually one of Ra's Al Ghul goons. He just grabs the kid in the face and just shoves him really hard. Then Katie Holmes is like, “Hey,” and then the guy just points at her silently and Katie Holmes shuts up. It's weirdly aggressive and nonsensical. If you get back and watch that scene, that little kid, that's like, “No, no,” is Joffrey.

**Matt:** That sounds like a good thing to watch with that gladiator scene, the horse scene. It's like a good double feature, a good double feature.

**Anthony:** Yeah, it's a good ... [inaudible 00:10:47] for watching a child get trampled.

**Will:** Why are you guys watching these two movies? Well, how does this double feature work? Well, you see it in both movies, the kid gets fucking block rocked.

**Anthony:** They are both three hours long. We're both watching them for 1:30 seconds where a child gets hurt.

Last episode, you all went to the town of Ballsdeep, where they run a biweekly Supper Bowl where the best team that plays catch the ball, throw the ball, run the ball across the field, gets a prize of either cash, money, or a magical bowl that nobody ever actually takes, because it's basically worthless. You showed up, you got a bunch of soda. You met a problematic female character.

**Matt:** This podcast is so stupid. I'm about to walk away.

**Anthony:** It's a very bad podcast.

**Matt:** You guys are in Ballsdeep, you got a Supper Bowl, you guys had soda. Okay, keep going. I'm losing my mind here.

**Will:** If this is someone's first episode, we've lost them. This is not a good first episode.

**Anthony:** Honestly, nobody should ever listen to this podcast. Then you played some football, immediately invalidated the entire game of football by having Tim return into a bird and fly the ball into the end zone over and over. Then as you were celebrating.

**Will:** Henry took a bath.

**Anthony:** Henry took a bath. Grant, went out and talked to Yeet Bigley, the quarterback of the opposing team that you're going to fight this week, the hotties and had a little conversation with them.

**Will:** It went great. As far as I know, it was terrific.

**Matt:** No, I still haven't heard it.

**Anthony:** Only Ron heard it, and in real life, only Beth, and Anthony, and Freddie have heard it.

**Freddie:** Will read some passing spoilers about it on Tumblr.

**Matt:** On Tumblr. Oh, so I didn't go to Tumblr.

**Freddie:** What are you doing on Tumblr, Will?

**Will:** Checking up on my show, Freddie. What the fuck do you think I'm doing?

**Freddie:** Speed of Tumblr, baby. I don't know where this started, but baby it's a hot Glenn summer. I'm loving all of them hot Glenn's days.

**Matt:** Yeah, hot Glenn is taken over hot Darryl for sure. There's a lot more Glenn.

**Freddie:** I should just say, I'd be like, “No, no, no Glenn is just dad bod, just hard dad bod.” Everyone is putting the fucking-

**Matt:** Yeah the V. He got the V going.

**Will:** V for Van Daddy.

**Matt:** All right.

**Beth:** V for Van daddy. It works, because he's just explaining things like a dad, but aggressively.

**Anthony:** So, everybody went to sleep. Everyone long rests. Everybody long rested, and you get all your health and all your spell sauce back and everything like that. Then when you went to sleep-

**Matt:** We leveled up?

**Freddie:** Do we level up?

**Anthony:** No.

**Will:** Did Henry level up for doing a good job in the football game?

**Anthony:** Uh-huh (affirmative). Everybody went to sleep. Your sleep was interrupted by the familiar visage of Willy Stampler whose appeared in your dreams and said, “How about a dad huddle?”

**Will:** Shit. That's right. I forgot about that.

**Matt:** I forgot about that ending.

**Will:** Oh man. What a twist? I'm back in the moment.

**Matt:** Hey, fuck you buddy dad huddle is our thing.

**Freddie:** Yeah, we have a trademark on this.

**Will:** Yeah, get out of here Willy. We know who you are now. We don't care. We don't want to talk.

**Matt:** Wake up, wake up. Glenn, do that poop thing again.

**Will:** Show him your butthole Glenn. Get this guy out of here.

**Anthony:** You keep showing the butthole as if that's dunking on me. I don't care. It feels it's more dunking on you to show me your butthole. I'm embarrassed on your behalf.

**Freddie:** Well, you're a butthole, so it's just a face-to-face meeting.

**Anthony:** Well done. Well done.

**Freddie:** So, I just want to give you guys a quick update. I grabbed my cheese and talk as if like [inaudible 00:14:10]. How do you like this, huh? How is this going, huh? Look at me I'm Willy Shitler. I'm Willy. Willy, Willy, Willy.

**Anthony:** Hey, sorry guys that you had to see that. Willy starts laughing like he's genuinely a little bit delighted by that, but he says, “You're doing pretty good. I feel like you're headed for the best case scenario for any dad.” We all know what the best case scenario for any dad is.

**Matt:** What do you mean by that? That's a weird thing to say.

**Will:** No, no. He wants you to ask that Darryl. We don't care what you think being the best dad is sir, because you are a bad dad. It seems like you were really mean to Ron, and that sucks. You should apologize to him. You jerk.

**Anthony:** Done? You'll figure out what the best case scenario is. I heard you're playing football. You're running any fun plays, doing a pass fake. I love a good pass fake.

**Will:** No. No.

**Matt:** You don't know football. What's a pass fake?

**Anthony:** It's where you pretend like you're going to pass, but you do a run. I'm not an idiot.

**Matt:** A fake pass?

**Anthony:** You can write that one down. You can use that one. It'll be useful for you. Anyway, I'm not here to make a deal with you. I'm not here to do the negotiation thing I did before. I know we're well, well past that. I just wanted to ask you just a quick question.

**Will:** No, no. We don't care.

**Anthony:** It's about Paeden.

**Matt:** What about Paeden?

**Will:** Darryl talk.

**Anthony:** Who do you think gave him that Charleston Chew? As he says that, Darryl, in your stomach, you feel an intense pain.

**Freddie:** Oh my God, what?

**Will:** What?

**Anthony:** Like a fist is inside of your stomach and it just grabs you from the inside, and just clenches as hard as it can. You feel your insides being torn up. You wake up and the pain doesn't go away. It's like the worst indigestion you've ever had times 10. Then all of you spring awake by the sound of Darryl screaming.

**Matt:** I was about to do what I normally do with food poisoning, which is quietly go to the bathroom so nobody can hear me. Then go ahead and a pinwheel in the bathtub from all my orifices. So, that's when I was about to do right now. I guess everybody wakes up at the same time.

**Anthony:** Yeah, I suppose. I want you to roll constitution.

**Will:** Will stealth.

**Matt:** No problem. Just ate saying something. No, big deal. The roll constitution, I got plus six. So, let me just do my math here. Plus six on a two, kill the one, that's an eight.

**Anthony:** Okay. So, you start vomiting blood.

**Will:** Oh my gosh, Darryl.

**Matt:** Oh God. Oh, this is the Chew, Willy poisoned me.

**Will:** One second. I cast lesser restoration on Darryl.

**Anthony:** What does that do?

**Will:** You touch a creature and end either one disease or one condition afflicting it. The condition can be blinded, deafened, paralyzed or poisoned. So, I think this would count as poisoned. So, I'm going to try to cure his poison.

**Anthony:** You can try to use it. You'll have to spend the spells on everything, but it doesn't work. If you want to roll [inaudible 00:16:56], maybe you'll know why.

**Freddie:** Can we do a one shot that's just like house MD and the D&D universe and all this guys does is just I cast cure wounds. He just goes around, and it's all he fucking does. It's just every single thing.

**Anthony:** He brings up the fucking big, the white poster board, and he just writes cure wounds on it with a question mark.

**Freddie:** Oh my God that so good. He's got to be such a toxic fucking asshole. Everyone's too stupid to realize they should cast cure wounds.

**Beth:** Everybody comes up like, "House you can't just cure wounds on whatever sick patient comes into the clinic." "Well, yeah I can."

**Freddie:** You know what Dr. House, why don't you cure the wounds on your own heart? It doesn't seem your spells reach that deep.

**Beth:** Then they have sex.

**Matt:** Nice.

**Freddie:** Okay, Arcana roll, you said?

**Anthony:** Yeah.

**Will:** I think I can use whatever spell I need to cure any wound, so.

**Freddie:** I am an American person with an American accent.

**Beth:** I am an American-

**Freddie:** Darryl vomits up more blood. He's like, “Oh guys, this is all really funny.”

**Beth:** Hey, Glenn, knock me out. Make me go back to sleep. Put me back to sleep.

**Matt:** I always knew candy was going to kill me.

**Will:** Ron, I need you to put your head down between your legs might hyperventilate.

**Beth:** Okay.

**Will:** Then stand up really fast.

**Beth:** Okay.

**Will:** Then Glenn does that thing that some kids did at ninth grade school, which was stopped by the administration where people hyperventilated, then they stood up and then you pinched their arteries for 10 seconds and they pass out.

**Beth:** Oh, my God. So, do I pass out?

**Anthony:** I feel like yeah because you're doing that consensually. You don't have to roll for anything. So, yeah, you pass out and you're once again, back with Will. He goes, “Oh, so, you're back. What's up?”

**Beth:** I figured, well maybe I was the one you really wanted to talk to and now there's nobody else here. So, it's just you and me. So, you could tell me what you did to Darryl.

**Anthony:** Yeah, no, I would love to. Oh no the connection it's so bad. It's so foggy I can't even. I can't see, oh.

He's just waiving his hands around in front of his face.

**Beth:** As somebody who has made several phone calls. I've made several phone calls here, and there was no connection issue. I know that you're here and I'm ... Hello? Hello.

**Anthony:** He's frozen in place for a second, like a connection that got lost on a Zoom call. Then he just disappears, and you're just alone in the darkness.

**Will:** It's just black texts, and white letters that just say reconnecting.

**Anthony:** Yeah.

**Will:** Zoom jokes.

**Anthony:** Yeah, no, he's, gone and he went back up.

**Matt:** Ron. God, what did he say? What'd he say?

**Beth:** He said get well soon. He said-

**Matt:** Oh, God.

**Beth:** He didn't say anything, Darryl.

**Matt:** This is it. I'm going to die guys. I'm going to die.

**Beth:** No, you're not going to die.

**Matt:** Don't wake up Grant. Don't wake up Grant. Just tell him, tell him I love him. I'm going to just ... I crawl in the corner. I say, “Just don't watch me. Don't look at me as I die.”

**Freddie:** Darryl, you're not going to die man. You got to be strong, okay.

**Anthony:** So, as you say, don't wake up Grant. You turn and you notice that Grant and Paeden are standing there just looking at you and Paeden is going, “Oh, no did I ... I didn't mean to do it. I'm so sorry.” Grant's looking at you like, “Are you okay?” He's panicked coming up to you and trying to dab the blood off of your chest. He's like, "Yeah, it's okay. Your okay."

**Will:** I put myself up. I'm like, "Boys, you got to give him some space. Just give us some room, okay."

**Freddie:** Give us some air. Give us some air.

**Will:** I'm a druid I can handle this.

**Matt:** Yeah, I just spilled some, Kool-Aid. I'm totally fine guys. Then I just tip over. I start vomiting more. I'm fine.

**Will:** I am going to try to cast cure wounds on Darryl.

**Anthony:** Okay.

**Will:** Come on, like which spell slot do I want to burn on saving this man? I'm going to cast...

**Freddie:** That's the primary drama of the house. It's like he has only so many-

**Will:** Damn it doc you've only got three third level spells left.

**Anthony:** It's the first act, and I've already used two of them.

**Freddie:** This Thursday on Fox, House only has three spells left, but four patients need his help.

**Anthony:** House forgets what V stands for as far as spell components go. He can't do it.

**Will:** Because Henry's really concerned I cast my third level Cure Wounds on Darryl. It's a three DA plus three.

**Anthony:** Did you give me an Arcana roll?

**Will:** I did. I got a 10. So, I figured that didn't cut.

**Anthony:** You got a 10, yeah. Okay, that's no good. You cast Cure Wounds and the blood stopped spewing out of Darryl for a second.

**Henry:** I did it. He's okay. Oh, what a relief.

**Darryl:** I still feel terrible, but I'm not spewing. It feels good. It's okay Grant. Your dad just say something bad. I'm all right.

**Grant:** Are you sure. It looks very bad.

**Matt:** It felt bad. I mean you see it. Look at all the blood of your ... If you remember Darryl doesn't like blood, and I get woozy and I just sit down on the bed. I put my head between my legs. Oh God.

**Will:** I'm patting Darryl on the back.

**Henry:** It's okay man. Just take a second. All right.

**Ron:** Paeden, where did you get that Charleston Chew?

**Paeden:** I just had it in my pocket. I just sort of remembered I had this feeling like, oh Darryl would like this, like when I gave it to him several episodes back. As far as I can remember, I always had it in my pocket, and it never felt the right time to eat it even though it looked delicious.

**Henry:** Glad you didn't need it, man, because Darryl's a big dude and this still messed him up, so like-

**Darryl:** When I was six years old, I ate too many of my aunt's peanut butter cups, and I threw up all peanut butter all Christmas, and I couldn't eat peanut butter for like 20 years. Ron?

**Ron:** Yeah.

**Darryl:** Your dad, he fucking ruined Charleston Chews for me, man. This is it.

**Will:** Oh no!

**Darryl:** I fucking hate your dad. I hate your dad so fucking much. My favorite candy, I can't get the taste out of my mouth.

I just start spitting. Oh God.

**Anthony:** So, Grant's looking at you Will like this horror he's ever seen in this situation before. You hear a knock on the locker room door, and the door opens and you just see the bottom half of an eye and a big mouth and it's the Beholder.

**Freddie:** I don't know why they got me. That's so fucking funny to me.

**Beholder:** Wake up turds. It's about time for kickoff. Y'all ready? You ready? You good?

**Glenn:** We need a sports medicine doctor in here.

**Darryl:** You could be a little bit more respectful. The freaking star team calling us turds. You're a turd.

**Beholder:** I mean, you're definitely not the favorites.

**Henry:** Hey Darryl. Save it for the field buddy. We've got a sick player. We've had an Eldridge candy emergency, and we're going to need just a couple of minutes to deal with the situation. Then we'll be right out, Mr. Beholder, sir.

**Glenn:** Do you have a medical degree Beholder?

**Beholder:** No, I don't. Why would I?

**Glenn:** I don't know. You got a bunch of eyes.

**Henry:** So, he respects you enough to think maybe you have a medical degree. Why are you acting like that's an insult?

**Beholder:** Be on the field in five minutes you turds. Bye.

**Glenn:** Wait, wait. We need a doctor. We need a doctor. Send us a sports doctor.

**Beholder:** We don't have sports doctors. You should have one on your team. Every team should have a cleric.

**Glenn:** You said that there was all kinds of potions and said, “Potions. That's right. There's potions.” Wait,

**Freddie:** I run over and I run to the sports drink section that they talked about, that we could drink to hydrate up and heal ourselves at halftime. You said that last time?

**Freddie:** Yes.

**Will:** What are the sports drinks? I want some brands of sports drinks.

**Anthony:** So, one of them is Hateraid and it increases your damage output for the next half. One of them is Gatoraid, but it's A-I-D, and it's just a healing potion.

**Freddie:** I run back with Gatoraid and I bring it to Darryl. I'm like,

**Glenn:** Darryl, chug, this should make you feel a little bit better.

**Darryl:** Yeah, electroyes, do they have a Pedialyte?

**Glenn:** This one's red. I don't know what flavor red is, but it's red.

**Matt:** All right. I drink it.

**Anthony:** So, as you pour it into your mouth, the liquid sloshes into your mouth and then solidifies into the shape of a small alligator. It's like, tap, tap, tap runs down your throat, squirming around.

**Will:** It's a living.

**Anthony:** Then it gets into your stomach. I guess, the rest of you hear from Darryl's mouth, you hear an alligator's voice going, “Oh shit, what the fuck?” Then you hear a loud slam, and then a splash. You feel like whatever this Gatoraid creature was, that was inside you, has discombobulated into liquid.

**Will:** A stern look comes over Henry's face. He says, "This foe is beyond any of you. This will require the power of herbal nature tea." So, Henry is going to use his nature skill to brew up a gut cleansing, hardcore nature brew tea. He's like, "Darryl, this is the tea I use when I've accidentally had something with meat in it and it fucks up my digestion for a week. This shit will fucking cleanse out the surliest butt and gut system of the gnarliest human being alive. I promise you."

**Beth:** Butt and gut system, I don't like that.

**Will:** We're going to take that Charleston Chew, and we're going to fucking destroy it, my friend.

**Matt:** Gut health man, gut health is important. Go Ben Ray. I'm good. Let's do it.

**Will:** So, I've got a 16. So, basically I scour strange little bits of grass from outside. I use a little bit of the runoff from Henry's bath water. There's like a mushroom growing in one of the showers. I scrap that off. I've got a couple of loose tea leaves that have been in my pocket the entire time.

**Beth:** I thought you said loose teeth. No.

**Will:** Someones teeth. Yeah, I find a couple of loose teeth. I throw them in there and then I burn it under a super-intense flame. Then a pungent frothy brew comes burbling out and I give it to Darryl. I just say, “Plug your nose and drink this man.”

**Anthony:** Give me a Constitution saving throw Darryl, as your drink Henry's secret stuff.

**Matt:** 12 +6, so 18.

**Anthony:** You feel as basically a *Dragon Ball Z* fight is happening within your gut of the holistic herbal, crunchy-munchy nature of the herbal tea that Henry has just poured down your throat. I don't know why, but in my mind he switched around his mouth and then spat into your mouth like a baby bird.

**Beth:** Oh gosh.

**Anthony:** I'm not saying that's what happened. I'm just saying, that's what I think happened. That's my AU.

**Will:** I've been picturing the whole time, the scene in *Army of Darkness* where that tiny ash crawls into Ash's mouth, and he pours the scalding hot water down his throat.

**Anthony:** Yeah, it's basically fighting whatever the hell this creature inside of you is. You feel it slowly that Henry's herbal tea is actually winning and it's pushing the creature further and further down your digestive tract.

**Beth:** It sounds like a political discussion at the dinner table. Am I right fellas?

**Will:** I put my ear up to Darryl's tummy and I hear it rumbling. I go, “He's going to blow. Clear the room.” Then I start rushing Darryl to whatever the Forgotten Realms toilet is.

**Matt:** From our bathroom.

**Freddie:** This is our chance by the way. This is the only chance we're going to have I think in this whole campaign, we could try and figure out a way to shrink ourselves down and have an *Innerspace* episode. It's like a one shot.

**Will:** Shit you're right. Oh, no we should have-

**Freddie:** It's a one shot.

**Will:** Our time shall come again.

**Freddie:** I don't know if we're ever going to feel like ... Could you imagine the derail. The movie is livid. It'd be like, "All right, here comes part two of the football thing. [crosstalk 00:27:38]."

**Anthony:** Can't wait to see what they do with Grant's trauma.

**Freddie:** The football and then just like the entire episode is spent inside Darryl's butt.

**Matt:** So, what happens? I mean, it seems I don't have agency here. So, what happens to my body?

**Anthony:** It's up to you. Do you want to let it out or do you want to hold it or do you want a-

**Matt:** Do I have a choice? I mean, if it's coming out, yeah, I guess. I mean, if it's anything like food poisoning, the way you're describing, it feels it's just coming out.

**Freddie:** It's just so blue.

**Anthony:** Yeah, it's not great. I want to off-screen the majority of it. Before you run into a stall-

**Will:** Here's what happens is me and Darryl run into the bathroom. Then it's like in a movie when a woman's giving birth and they just cut. It's just Glenn and Ron pacing around outside wiping their brows.

**Freddie:** Checking their watches.

**Will:** I should out like, "We need hot water." Then I run back in and then about two hours later, I come out and I'm just like-

**Freddie:** We just missed our game because we had to be on the field within five minutes.

**Anthony:** Yeah, the Beholder goes, "You guys forfeited."

**Matt:** It's like the scene in Bridesmaid, but instead of being cowards and hiding it under the dress, I just trip, and my butt is in mid air and I just fountain all my [crosstalk 00:28:38].

**Beth:** I don't like that, gross.

**Matt:** You said you wanted it off-screen, but you all kept talking. So, that's what happens. I trip on my face and I let it all out.

**Anthony:** Oh, no.

**Will:** Your wear on your pants at the time, so it's-

**Matt:** Yeah, I'm desperately trying to pull my pants off and I start crying. I'm like, "Oh God,” trying to pull my pants off.

**Anthony:** So, Grant ... Your face is below the bottom door of the stall. So, you're actually visible as you're crying and in all this pain. Grant's like, "Dad, are you okay?" Genuine concern in his voice. He's reaching out to grab your hand. He's like, “Dad."

**Darryl:** Don't touch anything. Please look away. I love you too much. Please look away. You don't want to see this. God, don't see this.

**Grant:** No, its okay I'm here.

**Darryl:** Nobody, your mom, nobody should see this. Oh God.

**Matt:** I might still try to pull my pants down, but it's just too late. It's just a big soggy bag, and I'm just curled up.

**Anthony:** No, I said I wanted it mostly off-screen.

**Will:** It's a podcast Anthony. There is no screen.

**Anthony:** No, I’m blind!

**Ron:** Do we have an understudy or something that we could put out on the field while this is going on. I mean, I feel like I'm worth two players, but I'm also not a bird.

**Darryl:** You guys play without them. Just all look away. I'm just going to go.

**Ron:** That's okay.

**Matt:** I'm going to go clean up. I just take all my clothes off, and I just start walking towards the shower.

**Anthony:** Which is canonically the way Matt loves to go to the bathroom, yeah.

**Matt:** Just don't look at me. Can I just go to rinse myself? Do I feel better?

**Anthony:** Yeah. You do.

**Matt:** Did that work?

**Freddie:** I shudder to even consider asking this question, but did whatever was inside come out and is it a thing? Like, is it a beast? What manner of magic.

**Beth:** Oh my gosh, is it like *Dreamcatcher*?

**Anthony:** I mean, we're going full on with this thing. If you look, you are going to take some untake-backable sanity damage.

**Matt:** I'm screaming nobody to look. I'm like, "Don't look," I'm like, "Dear God, don't look, please." I don't know what the geography is, but I feel the Beholder is coming to check on us and I'm just walking past him, completely naked and covered in my own filth. I'm just like, "You're going to need clean up back there," and I just keep walking towards the shower.

**Will:** You what's great about this. I was like this episode is a great way to just wipe the internet clean up all fan art forever from the show because everyone's done now, right? No one's going to fucking touch this show anymore.

**Anthony:** So, the Beholder comes back and he goes,

**Beholder:** Are you guys done with your students? Come out its time. Your playing is on.

**Matt:** I come out with a towel wrapped around myself. I'm like, “All right guys, nothing happened. We're good to go.”

**Beth:** Wait, are you wearing a jersey?

**Matt:** Well, I have to go to the locker to get my jersey. I just came out of the shower.

**Freddie:** His jersey says number two on it.

**Anthony:** Anton Chekhov spinning in his grave.

**Matt:** I put my jersey on and,

**Darryl:** Hey, Beholder man you got any ... Where can I get extra pants? I lost mine.

**Ron:** Hey Darryl. Welcome to the club my man.

**Beholder:** We have spare pants, obviously. Do you want some?

**Matt:** Yes. So, we're waiting for the pants.

**Anthony:** Sure.

**Matt:** I put legs up. I get in that talking crouch. I'm just like, "Well, hopefully I'll get those pants. So, hey guys. Thanks a lot. Sorry, I fell sick back there. Hey Grant how'd the day go last night? We got some time. I just want to see what's going on."

**Grant:** I feel like there were more important things. Let's talk about it later.

**Darryl:** All right, man. You know I aint got no pants. I'm waiting for pants.

**Grant:** I'm aware. Yes. No, no, no. It's fine. I'm fine

**Henry:** Well, hey gang, today's a new day. We got some more sports stuff to do today to figure out this dang anchor thing so, we can go home. Let's play to this damn game. All right. Hands in the middle Doodlers three, two, one Doodlers.

**All:** Doodlers!

**Anthony:** The Beholder comes back and goes blah, and spits out a bunch of pants onto the ground. He goes, "Put your pants on and come out. It's starting. It's happening now. Let's go. I don't know what you're doing, go."

**Matt:** I put pants on.

**Will:** As everyone's going out. Henry says,

**Henry:** Oh shit, I forgot my jock strap. One second guys.

**Will:** And I turn back in the room. A look of steely resolve falls on Henry's face as he looks at the bathroom stall.

**Matt:** Oh, no.

**Will:** He plugs his nose and he steals his nerves and he enters because someone must face this darkness. This is vital insight into our mortal enemy.

**Matt:** That was a good point.

**Will:** Henry is going to look at the weird Charleston Chews demon that Darryl pooped out.

**Anthony:** So, give me a Wisdom saving throw disadvantage.

**Will:** Okay. Should have used my Inspiration here. Too bad for that.

**Freddie:** Hey Anthony, will the bestial janitors have to roll Wisdom?

**Anthony:** Yes. You've ruined the entire janitorial system of this stadium.

**Matt:** I think it's tough to blame me for what happened.

**Will:** I got an 11.

**Anthony:** So, an 11’s not going to do it.

**Will:** Oh no.

**Anthony:** So, I'm trying to think what's a good punishment. Henry, what you see in there defies description. It beggars belief. Yet, in some way it is ever so slightly, and this is the worst part, ever so slightly familiar to you.

**Will:** Oh, what?

**Matt:** Yeah, we've all had food poison before, guys.

**Anthony:** There's something you recognize in--

**Will:** Is it corn?

**Freddie:** No.

**Anthony:** In the horror that you face, in the horror that seems to completely fail to make any sense and shape that your brain can comprehend, that will stick with you probably for as long as you live. So, from now on any time you want to make a Nature check or a Wisdom check or anything that involves looking beyond the veil of the material world, you're going to do so at disadvantage, because you know that in the veil beyond this world, there lie horrors much like the thing that you justify.

**Will:** Forever?

**Anthony:** Forever.

**Beth:** Oh my God.

**Matt:** Wait, that's what he saw? That's what he saw in my business?

**Anthony:** Yeah.

**Matt:** Oh, no.

**Will:** Okay, Henry I guess just backs away and closes the door and then says,

**Henry:** Somebody light a match.

**WIll:** No, I don't say that.

**Anthony:** Do not go in there.

**Freddie:** Outside there's like [inaudible 00:34:52] janitorial staff going like, “Hey, excuse me.”

**Will:** To the [inaudible 00:34:57] I tear off two strips of cloth and I say, "Shield your eyes?" Then I walk away.

**Anthony:** Great. You come out onto the field and the Beholder goes up to his usual spot above the field and the Beholder goes up to his usual spot above the field.

**Will:** How's attendance today?

**Anthony:** Attendance today is very bad, because of the bird debacle. Yeah, there's a paper banner that somebody is holding. It's basically blank, that two little goblins are holding. If you want to run through that.

**Freddie:** I want to roll to run through the banner.

**Anthony:** Okay, roll to see if you'd be the first one through, because Paeden's also booking it.

**Freddie:** Oh good point, 10 total.

**Beth:** I got a 19.

**Anthony:** Oh my God, okay well Ron definitely goes through the banner first.

**Freddie:** High speed, low drag.

**Anthony:** So, the Beholder says,

**Beholder:** So, challenging is the Doodlers, you can clap for them or whatever. No, turning into a bird this time. It's boring. I don't want that anymore. I don't want you to do that anymore.

**Darryl:** You said there's no rules.

**Beholder:** Yeah, but I'm making a rule that says, I don't want... You can do it, but you won't like what happens after that, because I don't like it.

**Darryl:** So, just to clarify though, no turning into a bird.

**Beholder:** No turning into a flying thing, that then takes the thing into the end zone.

**Darryl:** By flying, would you say a football is flying?

**Henry:** Shut up, Darryl. Shut up. Shut up. Stop asking him to clarify. The more you ask him to clarify the harder it's going to be to work our way around it.

**Darryl:** Okay, we won't do anything that's flying.

**Henry:** I'm begging you to stop.

**Beholder:** Why do you say flying...Why are you winking and nodding at everybody else when you say flying. I don't like that.

**Will:** That's my favorite part about football games, is one of it's players on the field takes a second to talk to John Madden. They have a full conversation right before the fucking kick off.

**Beholder:** Also, the people you actually enjoy watching the hotties.

**Anthony:** Then you see Yeet Bigley and Killa DeMall run out, and they're followed by the rest of the team, which you'd not seen previously, which are a dog that's completely on fire. A very large purple spider, a giant shark with a helmet that is filled with water. Then a flaming skull that's just floating about three feet of the ground.

**Will:** Hey, hey his flying.

**Anthony:** He's floating. He's floating three feet off. Hey flame skull go as high as you can go. Flame skull, goes, “What's that?” He goes...He can only get about four feet high. He goes, “This is this the size I go, I don't know why you were making me do this in front of all these people. It's embarrassing.”

**Will:** Oh flame skull.

**Matt:** Hey Henry looks like floating is okay though.

**Will:** Huh?

**Matt:** Floating is okay.

**Will:** Sure, whatever you say, man. Sorry, Henry's got a 1000 yard stare still from his curious case of the poop in the bathroom.

**Anthony:** Darryl, why don't you roll Perception?

**Matt:** That is a natural 20.

**Anthony:** Wow. So, you can tell, as Yeet comes out, and their eyes actually meet for a second. Then Grant gets super red and embarrassed and Yeet just grimaces and looks away really quickly.

**Matt:** I walk over to Ron and I whisper and I go, “Ron, you saw what happened last night, right?”

**Beth:** Yeah, I did. I was actually at the vending machine, and I got you a little something buddy. Something I think you might like. Ron pulls from somewhere, somewhere on his person, a big King size thing of Charleston Chews.

**Freddie:** Oh God, no.

**Will:** Roll Constitution with disadvantaged Darryl.

**Ron:** You didn't think I'd remember, did you buddy?

**Darryl:** Ron, put that away.

**Ron:** I'm a growing person. I'm learning and I'm appreciating my friends more and I'm taking things in and remembering what you like.

**Matt:** He's waving in front of me as he-

**Will:** Henry, rushes over, he's like,

**Henry:** Ron. That's so awesome that you remembered that.

**Ron:** I did. I remember. There are so many things that I didn't remember, but I remember that Darryl likes Charleston Chews, and last night I was at a vending machine and I was listening to a conversation that I shouldn't have been listening to. Now here we are.

**Henry:** Hey, what happened with?

**Will:** As I'm doing it, I'm slowly taking the Charleston Chews and hiding them from Darryl. I'm just positioning Ron, so that Darryl doesn't have to look at them. What happened with that? Glenn was super weird, when he came up.

**Matt:** I got 15, by the way, really quick.

**Anthony:** A 15, okay, so you managed to keep it down.

**Darryl:** You don't need to tell me everything. I just need to know, did Yeet hurt Grant.

**Ron:** No.

**Darryl:** If so I'm going to unleash him. I know he's a kid, but this is a football. I'm just saying I don't know what's up.

**Freddie:** I'm tackle this child.

**Darryl:** Did something happen. Tell me the details.

**Ron:** No, nothing-

**Darryl:** I just got a vibe between them, and it sure looked like...Maybe I misread this one, no.

**Ron:** No, no, no fight. No fight between them. Yeet didn't hurt Grant. Yeet was they're there for Grant. He was-

**Darryl:** Oh man, I'm going to feel bad about tackling the kid. Now it will backfire.

**Ron:** Oh, no don't feel bad about tackling him.

**Henry:** What happened? How was he there for Grant? Was Grant upset about something?

**Ron:** I don't know. Maybe not upset, but maybe not upset either, or maybe not...This is a weird place to talk about this, because-

**Darryl:** No, Ron, listen, I'm sorry, I should have brought it up, I was just getting a little pumped up, and if I'm hearing you correct something's wrong.

**Ron:** Yeah.

**Darryl:** Okay, it feels I should probably ask Grant though. I'm beginning to think that maybe if my fellow dad told me and then I went to Grant saying I heard it, because when the dad spied on him, maybe he'll be upset.

**Matt:** So, I'm going to walk over to Grant. I'm going to tap him on the shoulder and ask him. I'm going to say “I mean, I noticed something happened between you and Yeet there.

**Anthony:** He just begins to wave you away. It's like, “Let's fucking play ball. Let's go. Let's do this. Come on, come on.” He looks up at the Beholder. He's like, “Let's do this. Come on, ready for some football. Yeah, let's do it. Come on. Fuck it.”

**Matt:** I look them in the eye and I go Grant, “I know something's bothering you. I know you don't want to hear it right now. I don't want embarrass you in front of everybody, but after this game I want to talk. Okay?”

**Grant:** Jesus Christ. Cool, great. Yeah, let's fucking play some balls.

**Darryl:** Okay, thank you. Guys, let's do this.

**Beth:** Sorry.

**Anthony:** Ron laughs, that's the thing that happens. Okay, I'm going to toss a coin to see who goes first.

**Will:** We have to call it, don't we.

**Anthony:** Yeah, I forgot how football works. Call it in the air heads or tails?

**Freddie:** Perception check it in the air.

**Beth:** That's dope.

**Anthony:** Okay, give me a Perception.

**Freddie:** I Perception check in the air as it's flipping, in slow motion. Glenn's eyes, his hot eyes, narrow as he flicks back his hair. He looks over and he sees.

**Anthony:** Each eye like a different Hemsworth brother.

**Freddie:** 15. 15 Perception check.

**Anthony:** Okay, with a 15 you can tell that he's going to land heads.

**Freddie:** I go heads.

**Anthony:** In the sexiest voice you can muster. Okay, so it lands heads. Do you want to receive, or do you want to kick off?

**Freddie:** I turn to you, [inaudible 00:41:14], “Sorry, I just sold weed at the quarterbacks. What are we doing guys? Darryl, what are we supposed to do? I did my part, special teams.”

**Darryl:** We should definitely receive, get the momentum.

**Glenn:** That's right receive. Yeah, receive please.

**Darryl:** Paeden you take the left. Grant, you take the right. All of us adults make a flying V for whoever catches it.

**Freddie:** Then we cast a bunch of stuff on one of the kids, right?

**Henry:** Yeah, who wants Stone Skin, just stone skin for you.

**Will:** I just Paeden a friendly pat on the shoulder.

**Anthony:** Grant says, not me. Don't need it.

**Henry:** Okay, I'm going to go ahead and give you Pass Without Trace though Grant, because it seems like you want to be left alone right now

**Will:** so I Pass Without Trace.

**Anthony:** So, the hotties are going to kick off, and the ball lands around the 30 yard line. Someone has roll, obviously who gets it Grant or Paeden. So, it's a natural choice. You guys get to decide who you want to have it.

**Matt:** I mean, let's give it to Grant because it sounds more interesting, I guess. We don't ever play strategically.

**Anthony:** Grant gets the ball and he starts running. So, who's going to be directly in front of him in this firing V.

**Matt:** I'm the top of the V.

**Anthony:** You are the top.

**Beth:** Nice.

**Anthony:** As a line of the other players comes at you, Killa DeMall, she runs at you and it looks this relatively small girl is about to tackle you. Then as she gets right up next to you, her body goes in corporeal, and once she's behind you Grant can see, she resumes her corporeal form and dives to tackle him.

**Matt:** Can I try to respond to when she disappears?

**Anthony:** Yeah, you can do whatever you want to do as a reaction with disadvantage.

**Matt:** I mean, yeah I feel like as she disappears, I probably try to turn around and tackle her. It's like I was going to throw an axe, like not going to kill--

**Anthony:** You throw an axe?

**Matt:** No, I tackle her.

**Anthony:** So, the way that tackling works, in this probably doesn't work system that I've made is that you can do damage to somebody, or you can try to bring them down essentially. So, you want to just bring her down.

**Matt:** I'm just trying to bring her down.

**Anthony:** Give me a Strength check. So, roll a d20 and add your Strength modifier.

**Matt:** 8 +6, but I'm going to...As we were running, I evoke rage as a bonus action. So, I'm going to evoke rage.

**Anthony:** Because she did that really suddenly, you weren't ready for it. You have a disadvantage. It cancels out the advantage, so you have 16 as your thing, or whatever 14.

**Matt:** 14.

**Anthony:** So, she rolled a 17, unfortunately. So, as you turn around to tackle her, you just fall, and she leaps at Grant, and she is going to try to tackle him. Ooh, that's bad. Okay, she leaps through the air and puts her arm out and does a flying clothesline line to Grant, and hits him square in the helmet, so it's not that bad, but it sends him flying. He gets turned inside out practically. Sorry, that's a wrestling term. He doesn't literally get turned inside out.

**Matt:** It's like the beginning of *Scream*.

**Will:** You got to be careful in this world.

**Beth:** Yeah, it is a full back flip, just because of how hard she hits him in the face and he falls down on the ground. That's the play. So, the ball is down there on the 30... He's got to roll for distance. I'm sorry.

**Matt:** Yeah, how many yards do we go, Anthony? What down are we at?

**Anthony:** Yeah, you're going to be [a first] down. So, he is going to roll a d10 to see how many yards he's gone. Okay, 3. So, you were at the 33-yard line. You have to get to a 100, obviously to get a touchdown.

**Matt:** Alright good run Grant, anything over 20 is good. I pick him up. You okay?

**Anthony:** He ignores you saying that and he looks kind of irritated. Now it is your turn to run a play. What would you to do? You can pass or you can run depending on what you want to do. I'll tell you how you do that mechanically.

**Will:** All right. If we're in a huddle, you guys look around the huddle and then you see a rhinoceros horn poke into the huddle, and Henry has turned into a rhino and he says,

**Henry:** Guys, I think we should run the ball.

**Matt:** Donkey Kong, potentially, let's do this. Grant, you know Donkey Kong country?

**Anthony:** Yeah, 100% I did.

**Matt:** Yeah, that's what I thought.

**Freddie:** Underwater though am I right?

**Anthony:** Very relaxing. Yeah, it was relaxing as fuck. Loved it.

**Beth:** If we're running the ball how about like, when we say hike, you guys run and then I'll run up to the Supper Bowl, and then look at it and just see if I can figure out anything about it, because maybe then we won't even have to play the rest of the game. I'm getting bored.

**Anthony:** It is in the mouth of the Beholder. The Beholder is currently about 60 feet up from the-

**Beth:** Okay, well are there any t-shirt guns?

**Anthony:** There's a single, what you think is a mascot, but then the closer you look it turns out, that's just what that guy looks like. It's this big furry weird dude. That's walking around with what looks to be a hand crank catapult, and he's putting tunics into it, and then pointing at people. There's only like five people in the stands, but he's still shooting it repeatedly to the same five people.

**Will:** Everyone has 20 t-shirts.

**Anthony:** Yeah, and they're like enough, and they try to slap out of the air.

**Will:** I love the energy, Ron, do you think you could get up there to the Beholder? Is that what you're saying?

**Beth:** I don't know. If we're just going to do another bird sort of game, I think that I can contribute in another way, maybe just the not playing.

**Matt:** You could, help run along the side of the rhino or whatever to make sure we don't lose the ball. You could also do that.

**Will:** Side huddle Darryl, you did last time, like the play was to let Ron do whatever Ron wanted to do, and that worked out pretty well for us. This could be one of those wrong things that Ron does it, and maybe it distracts the Beholder long enough for us to get in a cheap hit or something that on the other team.

**Freddie:** Let's just not provoke this thing, that's all.

**Beth:** I won't.

**Matt:** Damn, Henry, you want to do some cheap hits on those kids over there, that I could see by the ref. Jeez, damn dude. You're rough. I did not think this...Dude, you should play more sports, man. I didn't realize you're all over this shit. Well, no, I mean I don't think we should though. I don't think we should. I don't think we should take those cheap hits, but I like what you're thinking. Yeah, I mean if you want to say, Ron can do whatever he wants. I guess you could say that. I was just saying like, you have a pretty good player, a big rhino. Like, hi rhino, like I'm looking at he's a rhino, right?

**Anthony:** Yeah, he's a rhino.

**Freddie:** Rhino and Darryl. I got some stuff I can cast on the-

**Henry:** My name is still Henry. You can call me Henry still.

**Darryl:** Henry, I think you should commit. Like you came here being like, “Yo, I'm a rhino.” I think you should commit to the play that you just said.

**Henry:** You know what? I'm a rhino and I want to run the ball. All right, yeah that's fair enough.

**Ron:** I'm also going to commit to the play. Good luck guys.

**Henry:** All right, sounds good.

**Darryl:** All right Ron.

**Anthony:** This question matters, do you want the football to be just with the rhino or do you want Glenn to be holding the football astride the rhino.

**Will:** Wait a second, put the rhino...Yeah, put it in my mouth and I'll just close my mouth. My mouth is big enough for the ball.

**Matt:** Yeah.

**Anthony:** Great.

**Beth:** Anthony, I'm going to try to sneak away from the team.

**Anthony:** Okay, give me a Stealth roll.

**Beth:** Okay, I got 12 +8, is 20.

**Anthony:** 20, wow. Yeah, are you doing the same, the Ron gambit where you're pretending to be the yard marker.

**Beth:** How about I just sneak into the t-shirt catapult.

[*Will laughing*]

**Anthony:** Give me, give me...So, the first stealth role definitely got you close to the guy. So, in order to sneak inside I feel like that's a disadvantaged stealth role, unless you've got some inspiration you can burn or something.

**Beth:** I would like to burn my Inspiration.

**Anthony:** Okay, then just give me a straight stealth role.

**Beth:** I got a 16 +8, which is-

**Anthony:** I forget, you have a +8 every time.

**Beth:** Yeah. Let's see, it says 24.

**Anthony:** I'm going to roll perception for him, but I suspect you're going to crawl into a fucking t-shirt cannon. He rolled a 5. So, what's it inside the t-shirt cannon?

**Beth:** It's such a thrill. Just the anticipation.

**Anthony:** Okay, so he aims and he's just going to hit one of the five people in the audience.

**Beth:** But pretty high up, right?

**Anthony:** I mean, you will be once he launches it, but he's not aiming at the Beholder, he's just going to aim into the stands.

**Will:** If Ron dies doing this, could you fucking imagine the insanity?

**Beth:** I would be pretty mad at myself guys. I have to admit it, but you just got to try, sometimes for the love of the game for the love of sport. Are the t-shirts cool though?

**Anthony:** No, they're cheap and they look bad. What is your plan?

**Will:** Try to trick him into thinking that the Beholder wants a t-shirt, and then he'll shoot at the Beholder. Then you can get closer as opposed to him just huddling you away from the field into the stands.

**Beth:** I could use my actor ability to do an impression of the Beholder.

**Anthony:** Sure, why not?

**Beth:** Because I have an acting thing.

**Anthony:** So, give me a Performance check to see if you can sufficiently both throw your voice and impersonate the Beholder that is 60 feet up.

**Freddie:** Make sure you add some reverb there, Ron.

**Beth:** I got a 9. I want to a t-shirt, shirt, shirt, shirt.

**Anthony:** As you say that the mascot, that's not a mascot, looks down into its catapult and goes,

**Mascot:** Oh, oh, hey, get out of there. Get out of there kid, get out.

**Anthony:** He starts slapping at you with his hand.

**Ron:** Make me.

**Anthony:** If that's how you want to do it, alright. He grabs onto you with both hands. So, you're grappled now.

**Beth:** You know what? I'm along for the ride.

**Anthony:** So, he hoists you up over his head.

**Freddie:** And spins you, spins you, spins.

**Anthony:** Spins you, turns around, away from the field and tries to basically toss you into the hallway that people come out. So, he just throws you real far. You hit the Mountain Dew machine and you take 16 damage.

**Beth:** Okay.

**Freddie:** A bunch of Mountain Dew comes out though.

**Beth:** Well, you can't win ‘em all fellas.

**Anthony:** Okay.

**Matt:** No, that was no longer sneaky. That's a ruckus. Did that distract the hotties, as we were hiking? I feel like while that was going on, we were getting ready to hike.

**Anthony:** Let me do a roll for their Wisdom to see if they will.

**Will:** Dude a bunch of free Mountain Dew on the field and you're telling me these teens aren't going crazy for it. Yeah right, Anthony!

**Anthony:** They're playing sports. They're not playing video games. It's not gamer fuel.

**Matt:** Mountain Dew is for snow boarders.

**Will:** Yeah, suspend my disbelief so much, okay. A bunch of teenagers in any universe, not going wild for free Mountain Dews.

**Matt:** Literally, the teens that are listening to this podcast are screaming at their radios right now.

**Beth:** Their radios, no!

**Anthony:** They're hollering at their gramophones!

**Matt:** We love Mountain Dew! What's Anthony talking about?

**Will:** They're shaking their iPod touches right now being like, “What's going on, Anthony? You got to give us these Mountain Dews.

**Anthony:** Mom, bring me my Zune.

**Matt:** I got to TikTok about the Dew.

**Anthony:** So, they rolled pretty well on their Wisdom. So, what happens is you see-

**Freddie:** Gen Z is so wise. They're really the future.

**Anthony:** You see Yeet pluck up his eye patch, and under his eye patch you see a cybernetic eye and it goes.

**Matt:** Yeet, is so cool.

**Will:** The what?

**Anthony:** Turns and looks, independent of his other eye, and you hear like duh-duh-duh. Then he goes, “Don't worry about it guys. It's just Mountain Dew. We can afford that when we win,” and he slides the eye patch back down.

**Matt:** Yeet knows how to his eyes on the prize.

**Will:** So, Yeet has a robot that just got revealed?

**Anthony:** Yes.

**Will:** Wow, that must be what Grant found out that upset him so much, that the boy he loves is half machine.

**Anthony:** He's like Will Smith in *I, Robot*.

**Matt:** All right, so like we hike the ball and put it in the mouth of the rhino. What happens?

**Anthony:** He put it in the mouth of the rhino.

**Freddie:** Then as that happens, I'm going to cast Thunderwave down, down.

**Anthony:** Okay, what does that do?

**Freddie:** Which in this context, it's I'm trying to start a wave.

**Will:** With all five people.

**Matt:** There's five people.

**Freddie:** All five people, but somehow the effect of this here in the D&D universe is that a wave of thunderous force sweeps out from me. I had the skill the whole time. It was in me this entire time. Each creature in a 15 foot cube originating from me, but since everyone's on the line of scrimmage, that's like everyone on the D&D-

**Anthony:** They're definitely going to be next to each other, yeah.

**Freddie:** Yeah, must make a constitution saving throw fail safe. They take 2d8 thunder damage and they're pushed 10 feet away. A successful save. They take half damage, but then they aren't pushed. Then also any unsecured objects, Mountain Dews, cans of Mountain Dew within the area in fact are also automatically-

**Anthony:** Signs advertising Mountain Dew.

**Freddie:** Yeah, those are all pushed away and they flutter in the wind, so the advertisers can see them.

**Matt:** Because from in front of you, or in a circle around you?

**Freddie:** It's a cube away from me.

**Matt:** Oh nice, so it’s just everybody but us.

**Freddie:** Yeah, and also that boom is loud. It goes out to 300 feet, and then 301 feet I guess you don't hear it. How the fuck does that work? D&D is to bad.

**Anthony:** I'm going to roll constitution saving throws for all six of them. The Hell Hound, Yeet, and Killa all get pushed 10 yards back. The Giant Shark, the Phase Spider and the Flame Skull do not. What's going to happen is when you do your run, Will give me a d10 roll that will be how many yards you run for the first leg of your run.

**Glenn:** You get an automatic bonus for that first 10 is what you're saying.

**Anthony:** Yeah.

**Will:** I got a 1.

**Matt:** I'm going to check the running speed of a rhino.

**Anthony:** You got a 1, okay. So, you got one yard before somebody attack you. It doesn't mean somebody tackled you yet. I mean, somebody is going to attack you after one yard.

**Will:** Okay.

**Anthony:** So, I'm going to say that it's going to be the Flame Skull, and he is going to-

**Matt:** A rhino runs 34 miles per hour, by the way, just so you know.

**Freddie:** Yeah, but doesn't get from zero to 34.

**Anthony:** Yeah, he's got accelerate. He's like a fucking Mario Kart character, that just doesn't come out the gate at full speed.

**Beth:** That's very fast.

**Matt:** Yeah.

**Anthony:** So, his Armor Class is 11. The Skull is going to open it's mouth and go... And hit you with a fire ray twice, and that is going to do 6d6 damage to you because he hits you twice, both arms. See, there's 27 damage to you with the fire ray, which he didn't do it to knock you down, he just did it to hurt you.

**Will:** So, now do I have a rhino's hit points or my hit points now?

**Anthony:** You have a rhino's hit point, which are-

**Will:** Okay, because that's less hit points than me, because it has 45 hit points.

**Anthony:** Yes, it's 45.

**Will:** Alright, so I'm down to 25 hit points now.

**Anthony:** So, now the Shark is going to try to tackle you. So, he's going to make a strength check.

**Freddie:** This is like every 12 year olds dream football game. They Shark tackles the Rhino with the football in it's mouth.

**Anthony:** Okay, so he got a 10. Roll Constitution.

**Will:** It's not an opposed strength check.

**Anthony:** No, it's like, is your body hardy enough to repel his strength?

**Will:** Okay, I got a 16.

**Matt:** I don't know if you know, but Will's been DMing, so he's coming back with the facts.

**Freddie:** Oh yes, the two DMs.

**Anthony:** Yeah, this is a problem. I'm noticing a problem here.

**Matt:** This isn't how I would DM his Constitution.

**Anthony:** I just don't want to make it so that only the strong characters had an advantage, is what I would say.

**Will:** Yeah, for sure.

**Anthony:** You successfully managed to bounce the Hell Hound away. The giant Shark is going to start moving downfield to tackle you later on. So, the Phase Spider is going to come at you, but he's going to get intercepted by Grant. So, Grant is going to run up and he's going to tackle him. Right before he tackles him, you definitely see this Will. Matt, you're going to have to roll a Perception check to see if you notice this.

**Matt:** Okay, 14 +1, 15.

**Anthony:** So, the 15 you notice the too. As he runs up, he undoes his shoulder pads, and lets them fall off of his body. He runs and he tackles this huge ass Spider hard.

**Will:** Oh, this poor baby boy! Ah.

**Anthony:** Slams him into the ground and keeps him down there. So, you get to roll another d10 for continuing your run.

**Will:** Okay.

**Freddie:** Grant's like, “Hey, you know, you can give them some pads with stone skin,” wink, wink, nudge, nudge.

**Will:** Oh, I should have given him Stone Skin, son of a bitch.

**Matt:** Sounds like that spider needs Stone Skin.

**Anthony:** That's why he said he didn't want it.

**Will:** Oh God, okay well Henry rolled a 4, so I guess I go another four yards as I watch that happen.

**Anthony:** When I said that the field is a 100 yards. I meant 50.

**Will:** Because this is a two hour podcast.

**Anthony:** Yes. So, you're on the 37 yard line right now. Yeet, Killa and Giant Shark are about to tackle you. So, you can either run out of bounds, and end the down or you can keep going.

**Will:** Wait a second. Wait a second. Wait a second. Wait a second. Wait a second. I have an idea for a 200 IQ play here. Okay, I turn...Shit, shit, shit, shit. Okay. I turn into...Guys, what's an animal that burrows? Like a gopher.

**Matt:** Dude, I literally had the same thought.

**Beth:** A meerkat.

**Will:** It's got to be an animal that burrows and is big enough to hold a football.

**Matt:** Well, I was straight up sitting here. I wasn't even listening to Grant putting his rage out on the Spider, because I was sitting here going through Dungeon and Dragons trying to figure out if he can turn into a mole or some shit, because if we score touchdown all I want to do is run down the clock and put a football underground.

**Freddie:** I did a report on the wombats in fifth grade. The wombats-

**Matt:** No, but they don't go underground.

**Freddie:** Yes they fucking do. They are the largest burrowing animal and the second largest marsupial in the world Matt. I did a report in fifth grade, I got an A on it on wombats. They're my favorite Australian animal. It goes wombats, then quokkas. They burrow and they're cute, and farmers are unfairly targeting wombats. They got little claws that can dig through the ground really well.

**Will:** This podcast is brought to you by Zoo Books.

**Freddie:** Wombats are huge.

**Will:** Are they big enough to hold a football? Okay, hold on. Here's my question Anthony.

**Anthony:** I'm Googling wombat in relation to football. They're about a meter in length. So, absolutely.

**Will:** Okay, before we go wombat, if I turn into a smaller animal while the football is in my mouth, does the football shrink when I shrink?

**Anthony:** No.

**Will:** I would submit to you, they're like, “What happens to my clothes when I turn into an animal?”

**Freddie:** They get shredded, dude.

**Will:** They just explode?

**Matt:** Yeah. You were naked after the bird, I thought.

**Will:** It's not a Hulk pant situation, like where the Hulks purple pants go stretchy with him and they shrink back down? Okay, never mind. I turn into a wombat and I try to burrow with a ball.

**Freddie:** They have a pouch. They have a pouch that you can put things in like the babies.

**Will:** I stuff the ball into my pouch and I burrow.

**Anthony:** Hold up. Hold up. So, your rhino and you transform into a wombat.

**Will:** Yes.

**Anthony:** So, the ball is in your mouth when you transform, which means the ball is in your mouth when you're a wombat, which means that it probably...No, I'm not going to say it snaps your neck, or anything, it's fine. I was thinking about it, no, which means the ball probably gets squeezed out of your mouth and you fumble it. You're the one who knows that this is coming. So, I'm going to give you a Dexterity roll to grab the ball up before somebody else jumps on it.

**Will:** Alright, I'm Googling wombat D&D 5e to see if there are stats-

**Anthony:** So, your dexterity bonus is a plus one. I'm looking at one right now. Also, you have 10 hit points, congratulations.

**Will:** Oh no shit, are you serious?

**Anthony:** Yes.

**Will:** All right, well I rolled a 12 on my Dex.

**Beth:** But you're so cute.

**Will:** Do I get advantage because I know this is coming?

**Anthony:** Yeah, I feel like it. That makes sense.

**Beth:** You get advantage because your cute.

**Anthony:** Because he's a baby.

**Beth:** He's a baby.

**Will:** All right, I rolled a 13.

**Anthony:** So, what I'm going to do is I'm going to have Yeet be nearby and he's going to make an opposed dexterity check. Okay, so Yeet was coming at you on a skateboard, the sounds of “Superman” by Goldfinger echoing through the AirPods he always has in his ears, and he rolled a 12. So, you managed to snatch it up just as he does a fucking kick flip to try grab it with his hand. Oh, he's upside down and he tries to grab it, but your little wombat claws grab it and put it inside of your pouch.

**Will:** You play Tony Hawk, I play mortal wombat. Am I right? Is this thing on?

**Matt:** That's Inspiration.

**Anthony:** Yeah, that's definitely Inspiration.

**Matt:** Yes.

**Will:** Very kind.

**Anthony:** So, now I guess you want to roll something to burrow.

**Will:** Sure.

**Matt:** How close is he to the end zone?

**Anthony:** So, you guys are about 13 yards away from the end zone I believe.

**Matt:** Has he like passed everybody.

**Freddie:** Wait, wait, wait, I think I have a spell for this. Give me one second. In the desert heat of Australia the burrows them to be nocturnal and hide from predators. Burrows can be up to 30 meters long and several meters deep. So, once this tunnel is connected, we're good.

**Matt:** We'll pull it off like the James Bond, The World is not Enough, we pull it like The World is not Enough with a boat, like goes under sort of thing.

**Will:** Oh yeah, like Henry adjusts his little wombat tie while he's under the-

**Beth:** Oh my gosh, Yeah I think Henry should stay a wombat forever. This way we get cool, like real wombat facts from Freddie, and I love that. Then we get to think about Henry as a wombat. You don't have to think about the gross parts.

**Matt:** We put a leash on him, and Paeden can walk him like a little dog.

**Beth:** Oh my gosh like a harness, and he has a little pouch. You put like a little flower in his pouch. Are wombats soft.

**Freddie:** I mean they got claws and they're not as cuddly, a lot of the animals in Australia are not as cuddly as you think.

**Will:** As Henry dives towards the ground in wombat form, he casts mold earth, of if you target an area of loose earth, you can instantly excavate it, move it along the ground and deposit it up to five feet away. This movement doesn't have enough force to cause damage. You can cause shapes colors or both to appear in the dirt. Okay, blah, blah, blah. The point is I'm using this-

**Freddie:** Wait, wait shapes, colors, and what to appear in dirt.

**Will:** This is just other stuff you can do with this spell. It can cause shapes and colors to appear on the dirt or the stone, spelling out words, creating images or-

**Matt:** Yes, there are flies in the air, and as you burrow down the hottie is looking and says, “losers.”

**Will:** It says thanks with a smiley face. So, yeah I'm going to cast this, and then use it to excavate the earth in front of me. Basically, it's a can trip so I can cast it as much as I want.

**Matt:** There we go. I was just looking for the way to win automatically.

**Will:** It's basically like a Bugs Bunny move. I turn into a wombat, dive into the ground, and then you see this little bump pop up in the ground, and then just zoom to the end.

**Anthony:** You also said that the spell allows you to displace earth and then put it somewhere else. So, in my mind wombat Henry runs up and tears a chunk out of the ground, dives in it, and then replaces the chunk behind it like he's slamming the door shut behind him, type thing.

**Matt:** Every time we get the ball we're just going to give it to Henry, he's going to turn to a wombat, and he's going to go underground, and he's going to pop back up at the end zone.

**Will:** When Henry pops up in the end zone, he's got a carrot in his mouth and a big map, and he says, “I know I should've taken that left turn at Albuquerque.”

**Anthony:** Okay, so I'm going to go to individually look at every single member of this team and see if there's anything they can do to stop this.

**Matt:** Okay.

**Freddie:** Also, I want to point out that by doing this, he's probably tilling up a lot of earth and pebbles. As you know on the skateboard a single pebble will wreck your ass.

**Beth:** Absolutely.

**Anthony:** Okay, so the flame skull cannot do anything. The giant shark cannot do anything. The spider cannot do anything. The hell hound cannot do anything. Yeet, especially cannot do anything, but Killa DeMall sees that you're going underground.

**Freddie:** That wascully wombat.

**Anthony:** So, she jumps into the air and swan dives down, and as it looks like she's about to face plant into the ground, she goes in corporeal.

**Freddie:** Oh shit.

**Anthony:** She's going to make a disadvantage attack on you.

**Matt:** She's like one of those foxes jumping in the snow.

**Beth:** Oh my gosh the snow foxes. This so cute, that like these.

**Matt:** It's a cute episode

**Beth:** Yeah.

**Matt:** Except for Grant punching that spider a bunch. We're going to check back in on that in a second.

**Beth:** We should have a separate time, every episode to do wombat combat.

**Anthony:** Killa dove after you, and she went, “Nice moves, but mine are better.” She dives in and barely, just barely misses you as you [skid] away from her. Then she re-corporealizes and is buried alive currently. She's like, “Ah, shit,” and she begins to choke.

**Beth:** Oh my God.

**Matt:** Darryl, runs and starts digging the ground where she is.

**Anthony:** You successfully manage to dig her up, and she goes, “Stupid. I'm no damsel in distress,” and she casts Horrifying Visage.

**Matt:** Wait just to clarify that, I feel during that time that I was digging her out, he definitely got into the end zone.

**Anthony:** Yeah, he definitely got into the end zone, and got a touchdown, congratulations. You got a touchdown. So, the the Beholder is watching all this. He goes, “No, you're kidding me. [Mike] again with this, no come on, come on.” You pull up Killa DeMall, and she goes, “You guys are going to break our win streak. I mean, it's purely professionally. I think you guys are tight, but fuck you.” As she says, “Fuck you,” her face morphs into that of a corpse. It looks horrifying. It's like some *Beetlejuice* ass stop, motion ass shit.

**Freddie:** Large Marge.

**Anthony:** Large Marge shit. So, all of you have to make a DC 13 Wisdom saving throw.

**Will:** All of us? Am I looking at this? I'm over on the end zone.

**Beth:** I'm not looking at this.

**Anthony:** It's every non undead creature within 60 feet that can see her. So, I guess if you're still underground ... Well you probably have to surface in order to make the touchdown, right?

**Freddie:** I'm going to use this moment to reaction with Mental Barrier, which is my reaction spell, which protects my mind with a wall of looping repetitive thought, which is like, “Oh no, Henry's winning, but I Henry can't win I'm going to lose money. Henry's willing though, but we need to win, but I'm going to lose money.” That's the looping thought going in my head, which distracts me, which is going to give me an advantage on Intelligence, Wisdom, and Charisma saving throws and resistance to psychic.

**Anthony:** Fantastic.

**Freddie:** Henry needs, touchdowns, dental plan.

**Will:** I got a one plus one.

**Freddie:** 17 -1 is 16, so I'm good.

**Will:** Didn't you tell me I have a disadvantage on Wisdom shit, now Anthony, because of my horrifying grip?

**Anthony:** Oh yeah, because of your sanity. Oh yeah, this is horrible. It's giving you flashbacks to the shit.

**Will:** Okay.

**Anthony:** So, yeah you definitely have a disadvantage.

**Will:** It's like back when I was in the shit.

**Anthony:** Darryl's has never been so ... He's never helped somebody have them dismiss his help so hard as literally pulling a person who's buried alive out with his bare hands. Only for them to turn around and be like, “I'm not a damsel in distress.” Then turn into a zombie. He is astonished.

**Will:** You know what it is, all of the dads have teenage boys, but none of them are prepared for mean teenage girls.

**Beth:** Yeah honestly.

**Will:** Henry fucked up his role too. When Killa DeMall screams, Henry turns around like that dramatic hamster.

**Anthony:** So, everybody that failed your role, you are frightened for one minute. So, frightened-

**Matt:** Time out, baby. Time out, time out.

**Anthony:** Savor this.

**Will:** Glenn, calls time out, so that my teammates can recover. Glenn is like, “It's all good. Time is no object here in this game of football, bitch.” Frightened, don't worry, just chuck some caprice sunset, we'll be good to go in one minute.

**Matt:** Darryl pulls up a Mountain Dew, and then grabs another one, and walks over to Glenn, “Hey buddy, man, you're okay. You're working out some aggression there.”

**Anthony:** Sorry, just for a second. I was like, “It's okay. I'll just wait until the next play, and then have her do it again.” It specifically says if somebody saves or for effect ends, they're immune to it for the next 24 hours.

**Matt:** Yeah, she doesn't scare us anymore.

**Anthony:** It's just not looking great for the female NPCs. I was going to have her basically be like a one woman team like fucking teleporting between you like Nightcrawler and fucking your shit up. No, you just saved her from, God, a wombat beater. A wombat, and the rules of football, fuck. Okay, so what bullshit are you saying to your son?

**Matt:** We only got a minute as time out, but I'm just checking in on him saying you are working out some aggression.

**Will:** I know Darryl you're still frightened for this minute to be clear.

**Matt:** Okay, never mind. I just shakily bring him a Mountain Dew and go, “Drink this Glenn. Oh God,” and I walk away. I go look for Henry. I walk with Henry. Is he okay? Is he a wombat?

**Beth:** Did I get thrown over to where we came out, like from the locker rooms?

**Anthony:** Yeah. You can just walk back onto this field if you want to.

**Beth:** I'm actually going to walk back into the locker rooms.

**Matt:** Don't look at my poo.

**Beth:** I'm going to look at the poo.

**Will:** No, don't.

**Matt:** Fun.

**Beth:** Okay, if Henry thought that there was some mystical thing to be gained from this, I feel like I'm taking one for the team, so to speak, by picking up where he left off.

**Anthony:** Talk to me about the bathroom.

**Matt:** Is this a good episode?

**Anthony:** I don't know anymore.

**Beth:** No, I think you guys are doing well. I'm not doing great this episode, but that's okay. We can't win them all. Okay, so I think I walk down the hallway where people normally come out ready to rock and roll, ready to run, and I open the locker room where a telltale smell indicates that even if it has been cleaned up, there is something that cannot be cleaned away.

**Matt:** I bet you it's not cleaned up. I feel like that it's been really-

**Will:** Yo, what happened to the [inaudible 01:08:25]?

**Beth:** They're died.

**Anthony:** They went in and the immediately quit. They went, “It's not a living,” and they left.

**Matt:** Ron is stepping into his own Silent Hill, mini adventure right now.

**Will:** Silent, but deadly Hill.

**Beth:** They're just dead on the floor, oh my God.

**Anthony:** Are you ready for one of the more specific polls? It's like the scene in the Casper movie, where fucking Ray from *Ghostbusters* comes out and goes, “Who are you to call?” Someone else and runs away.

**Beth:** Bill Polman, looks so satisfied with that joke, and he's just crushed. Are you going to come, someone else.

**Anthony:** Okay, so you want to see this thing?

**Beth:** Listen, I just got to take one for the team here.

**Anthony:** Okay. Give me a disadvantage wisdom roll, wisdom saving roll.

**Matt:** My bingo card for this is not them, Darryl's feces was going to cause psychic damage to half of the dads, so it's not-

**Beth:** Disadvantage, I got 13 plus one, 14.

**Anthony:** 14, one shy.

**Beth:** You hate to see it.

**Anthony:** You do hate to see it. You absolutely hate to see it, the thing that you were looking at. All the stuff that I said to Will applies to you now. It is horrible. Your mind has trouble comprehending it, but to you there's not quite that familiarity. Forever now you're going to have disadvantage on Arcana, wisdom, anything that's wisdom related checks, you're going to have disadvantage on.

**Will:** Damn, Ron the wisest of the characters.

**Beth:** Yeah, I know. I feel like to get where I am right now, yeah, I could not have had advantage on [inaudible 01:09:55].

**Freddie:** You know what I realize, Glenn is probably the best person to do this, because mental barrier really protects-

**Will:** Protects in this [crosstalk 01:10:01].

**Freddie:** [crosstalk 01:10:02] just go look at the big old turd.

**Matt:** I feel like you've also probably held a few friends heads as a vomiting and all that.

**Freddie:** Yeah, exactly, I was doing some shit on the road.

**Will:** Question for you Anthony, what is Ron's sentient mustache doing in the poo.

**Anthony:** Good question. Your mustache begins to scream.

**Beth:** Oh my God.

**Anthony:** Jump back a little bit in time, as you're getting closer and closer to the stall, as you're opening the door. It's the shoe from Roger Rabbit. Like it's trying to get you to turn around. It's like, “Turn around, go, go, we got to go back.” We can't do this, we can't do this. No, no, I don't feel good, I don't like it.”

**Beth:** No, Mr. Mustache, you're okay. You're with me, we're just getting ready to take a quick look and see if I can garner any wisdom from this, it's okay Mr. Mustache. I've got you.

**Matt:** I take it back, this is my favorite episode. Please animate this somebody.

**Anthony:** So, when you see it, the mustache screams, like you feel this thing on your face, just screaming.

**Freddie:** It bristles.

**Anthony:** Yeah, it proofs up like a cat's tail, like it's scared. So, when you leave your mustache is all poof and stuff.

**Beth:** Hush Mr. Mustache don't shoot cry. We're just going to look at a big mud pie, and if that mud pie is real cursed, the whole sadness thing will be reversed. Is he still screaming?

**Anthony:** He's still screaming, and after a minute or whatever, his screaming stops. Then you hear him say, “I will never trust you again. How dare you? I didn't want to do that, and you did it anyway. You didn't care about what I wanted. It's rude.”

**Matt:** It's just a little hypocritical for a mustache literally parasitically linked onto Rons face, that's okay.

**Anthony:** I'm here to help you.

**Beth:** Listen, Mr. Mustache maybe we should talk about this later, because there's a lot of stuff going on right now.

**Anthony:** What are you, Darryl?

**Beth:** Yeah.

**Matt:** Yeah, there you go [inaudible 01:11:56].

**Beth:** I don't want anyone to come between us, Mr. Mustache.

**Anthony:** You could feel the mustache like straining not to say, “That's what she said.” So, do you have anything else you want to do in there? You got a magazine?

**Beth:** Yeah.

**Anthony:** So, back on the field the the beholder is like, “Oh my God. Oh my God. You know what? Let's just do halftime. I need to rethink this whole [crosstalk 01:12:19] this bullshit, this is the worst, halftime. I'll be back. Oh my God.” It just shakes his head, but it's whole body is it's head so it just shakes it's whole body.

**Matt:** How long is the halftime, dude?

**Anthony:** Halftime is until I work up the mental force to continue with this.

**Matt:** Okay, just give us a little bit, not to criticize, but literally we woke up and you came running in and saying, “Five minutes.”

**Anthony:** I'll give you a heads-up, go do whatever you're going to do.

**Matt:** I'll just say thank you, I just want to make sure we have more than five minutes heads-up.

**Freddie:** Huddle up guys, huddle up.

**Will:** I waddle over to the huddle, when I look at Ron I'm like, “You looked didn't you? You saw. You saw what I saw.”

**Matt:** What did you guys look at? What are you talking about?

**Beth:** Ron, just nods with a pale sweaty expression and then also his mustache is paler too.

**Anthony:** Yeah, your mustache turns to white, yes absolutely. Okay, your mustache is now white.

**Will:** Hey, so it looks we're going to win this again, guys, just saying.

**Matt:** I mean he said he was going to get rid of magic, baby.

**Will:** No, I do want to point out that just because I'm a wombat and I can borrow on our turn, doesn't mean we're not going to have to play defense when they come up against us. I don't even know that me being able to wriggle under the ground is going to help us when it's their turn to run the ball.

**Matt:** But once we get one point ahead, we can just run down the clock.

**Will:** That's true.

**Matt:** As I say, you can just keep the ball under the ground. That was what I was getting at, and just sit there, until the clock runs out. That's my plan.

**Will:** That's a good plan Darryl, I love that.

**Matt:** You ought to just call the Beholder and see maybe he can just fast forward this whole thing.

**Anthony:** The Beholder floats down to you guys he goes, “Hey, idiots, hey ass holes, hey turds. I was thinking you win. I don't like this. I don't like it. I can either make a new rule that says you can't be a wombat, but I'll be making rules for everything. That's stupid. I have the anti-magic ray.” He vomits an anti-magic ray, and all of you, like you turn back into a human and all the magic and stuff guys away. “But that just feels I'd have to use it on everybody.”

**Matt:** Did he hear that we were going to just hide the ball underground? Did he hear us.

**Anthony:** No, but that sounds like something you would do, so yeah. No, I figured let's just get you out of the fucking stadium. Let's get the fans back in, the real football fans. You guys are fake football fans.

**Will:** I'm talking to the sponsors, and we can't have this. Mountain Dew is pulling out.

**Anthony:** We're losing all of our sponsors. Mountain Dew is disgusted by what you've done to their brand. So, yeah ... No, fuck it. Here's the Supper Bowl. He rolls out his tongue and the Supper Bowl sort of clashes onto the ground next to you. So, yeah here's the bowl, but obviously you want the money right? Just have the money.

**Freddie:** No, we actually want the bowl man.

**Matt:** No, the bowl.

**Anthony:** Oh my God. You could disrespect this sport more, the bowl represent.

**Freddie:** Hold on, man. I think we've found some problems with this sport. Let me just take you aside here and bend your ear or ears, I guess a little bit, what do you call this sport again?

**Anthony:** It's catch the ball, throw the ball, run the ball across the field.

**Freddie:** That's too much of a mouthful. What about Glenn bowl? Glenn ball? You know.

**Will:** Glenn ball.

**Anthony:** Roll Persuasion.

**Freddie:** Glenn ball. It's weird. You walked into the wrong stadium motherfucker, because that Persuasion role is a 25 total.

**Anthony:** So, is it Glenn ball or Glenn bowl?

**Freddie:** I like Glenn bowl. Glenn bowl.It's Glenn ball, you know. I was thinking, you guys can really razzmatazz this place. Glenn basically pulls him aside and gives him ... He basically pitches him the XFL, because he goes like, “We've showed the deficiencies in your model, and I just think that this might be a way to rebrand and reinvigorate your sport.” Glenn makes a business pitch.

**Anthony:** I hate you and yet you're right, so I'm going to steal this idea. It is mine now. Glenn bowl, it's called Glenn bowl, and it was my idea and it always has been.

**Freddie:** Ah, dang.

**Anthony:** Hey, everybody it's called Glenn bowl now.

**Will:** Everyone in the stands is like, “Well that's way better.”

**Anthony:** Yeah, I know right.

**Freddie:** How does Yeet and Killa, and all them feel about the fact that just that game just ended also.

**Anthony:** You can hear Yeet being like, “Guys, I know that that was a bad first half, but I know that if you just stick together, we're the ragtag group of kids that can really do this. Hey, you, I know that your mom's operation is riding on this one. I know this is going to be a big day for all of us, and I think we could probably go pro if we win this one.” “Well, sorry, what?” The Beholder is like, “Yeah, no, they win. So we're not doing any of that.” His wheel stops spinning for the first time you've ever seen. Okay, so everybody give me a Perception rules.

**Freddie:** 18 +2, 20.

**Beth:** 19 +1, 20.

**Matt:** I got 11 +1.

**Will:** I have disadvantage on Perception checks too.

**Anthony:** Anything that's modified by Wisdom, and unfortunately Perception is modified by [crosstalk 01:16:39].

**Will:** That's my whole character, man. Fuck, all right.

**Beth:** I don't like that.

**Will:** I got a 12.

**Anthony:** Okay.

**Beth:** Let me roll again. I got 16 +1, 17.

**Anthony:** So, everybody that got above a 15, you see that the grass on the field is beginning to shake back and forth. As you look at the grass, you see that it's trying to form words, but with the grass all dug up because of the mole, you can only make out parts of the words. It seems to say don't and then the letter B, and then you can't make out, what's in the rest of the word. Then again, the letter B, and you can't make out what's the rest of the word. It seems to be three words.

**Freddie:** Whoa, the grass is moving guys.

**Will:** Wow, it looks it's trying to say something, hang on, and I press my ear to the ground, and I cast, speak with grass or speak with plants is the stuff.

**Anthony:** This spell is only for speaking with grass.

**Will:** It's only for dads when they want to know what's wrong with their lawn.

**Anthony:** So, the grass says, Aaron says, “Don't break the ball. Aaron says don't do it.”

**Will:** Guys, “Don't break the ball. Aaron says, don't break the ball. Did she say why? Did she say anything about that blades of grass?

**Anthony:** She should be close. So, as he says that you see Aaron holding a very large leaf, sort of gracefully floating around Mary Poppins and land next to you guys. She sees that you've got the bowl, but her face is white as a sheet. She looks at Darryl and she says, “Darryl, I need to talk to you and Paeden and only you two.”

**Matt:** I look at Grant like, “Hey buddy, I'm going to go walk over here and talk to Erin then we'll talk afterwards.”

**Anthony:** Grant is like, “I really don't care. It's fine. Whatever you want to do is fine.” He's watching and Yeet go back into the lockers. Yeet, stops for a second, and you could see Grant like just stepping on his tiptoes like is he going to turn around? Is he going to turnaround, and Yeet does not turn around, and just heads back into the locker room looking pretty upset with himself, and a Grant jury sits down on the field and sort of just stares at the grass. Erin takes you aside into a relatively quiet corner of the stadium and she's holding the Supper Bowl in her hands, and she says, “This isn't the anchor. This is a, do you know what a pass fake is?”

**Matt:** I mean it's usually a fake pass, but yeah, sure.

**Anthony:** Yeah.

**Matt:** What a pass fake is.

**Anthony:** After we talked about the tethers and the anchors and stuff, I started doing some divination spells and I found out that you said you were going for the one here. It's not actually an anchor of itself. It's a mask for an anchor. It's been cloaking an already extant anchor. So, once you destroy this thing, like all the anchors, you're going to have to destroy. You have to break these things. So, once you destroy this, it's going to show you the real anchor.

**Matt:** Well then why not destroy it?

**Anthony:** I want you to understand what you'll be doing if you destroy it and how you can't unring that bell. Paeden, I'm so, so sorry to do this to you, but you're not from here. You know that right. Paeden is like, “I don't follow what you're saying, my lady. I don't know what you mean.” She says, “Willy brought you here.”

**Matt:** Wait, from our world.

**Anthony:** Yeah, in a sense. I thought there was something weird about Paeden when I first met him, and I secretly took some of his hair while you guys were talking once, and it's not a thing. It's weird, but it's not that weird.

**Matt:** It's a little weird Anthony, but okay.

**Anthony:** He has a lot of memories that are being contained inside of this object. If you break it, all the memories are going to come out, and you're going to know what the anchor really is. I don't know for sure, but I have a pretty good idea what the anchor is, and I think you do too.

**Matt:** Anthony, you give me too much credit? I'm not that smart.

**Anthony:** Okay.

**Matt:** No, I don't really have an idea, but-

**Anthony:** What I would pause it to you then is you could just keep going on your adventure with this bowl, and not break it until the very last possible minute, and things will be good for you for potentially a very long time, for the rest of your adventure. You won't have to do something that could be something that you, you won't want to do.

**Matt:** Can I ask, why did you bring Paeden into this? It feels two unrelated things.

**Anthony:** Because you both have to make this decision together.

**Matt:** Wait, are you saying Paeden's the anchor?

**Anthony:** I'm saying Paeden's the anchor. I think Paeden is holding the soul of your dad.

**Matt:** I look at Paeden. What does Paeden say?

**Anthony:** Paeden is like, “What? No.”

**Matt:** Wait no Paeden.

**Anthony:** No, I'm the main man, I'm your pay day. No, no you got me confused. It you got it confused.

**Matt:** Yeah, I mean Paeden is awesome. My dad was awesome, but they're not the ... Wait, no.

**Anthony:** I mean I look at him as somebody I could give advice to, or take advice from, kind of a give and take thing, but I'm not his dad. Aaron says, “No, the soul of his dad is inside you, and when you break this thing, this mask, the Supper Bowl, all those memories are going to come flooding back.”

**Matt:** Wait, and then I'm going to have to destroy him.

**Anthony:** If you want to leave here with Grant, I am so, so sorry, but Paeden, all the memories that you've had, whoever you are now is going to be not lost, because you'll still remember all the times you had as Paeden, but you're going to immediately remember being Darryl's dad, if I've got this right. Then if you want to leave the Forgotten Realms, you have to get rid of him. I'm sorry. I wish there were another way to do this. That's why I didn't want to tell this in front of the others, because it's not their business. It's only the business of the two of you.

**Matt:** I mean, no, they got to know we're all in this together. I mean, I'm not going to kill you, Paeden.

**Anthony:** I'd to see you try.

**Matt:** Okay.

**Anthony:** Also if you don't do that, you can't go back. What about Grant?

**Matt:** I don't know. Hey, thanks Aaron. I wave. I go, “Hey guys.”

**Will:** Hey Darrell. What's up? What happened? What's going on?

**Matt:** Hey guys, so like quick thing, so Paeden's my dad.

**Will:** What?

**Beth:** Since when?

**Freddie:** Dungeons and Daddies has Matt Arnold as Darryl Wilson, Anthony Burch is our DM, Will Campos is Henry Oak, Beth May is Ron Stampler, and myself Freddie Wong as Glenn Close. Theme song and outro is Alright by Maxton Waller. This show is supported by a Patreon populated by fine patrons. In addition to getting all kinds of behind the scenes and bonus content. They also get a special little spot right here in the credits rush shout them out folks Assorted Fruits, Josh Simon's, Towel St, Towels Street unclear. Emmy Helfrich, Cody Dunn, Paul [inaudible 01:23:41], Corpse Kitten, You Mazes, Marlo Geisler, and Otter Pigeon.

Hey, you want a chat show that we record after each episode talking about the campaign. What about entire bonus one shots played in other systems, or Anthony's DM notes like the system he came up with for football, that frankly we never really had a chance to test. You can get that and more on our Patreon Patreon.com/dungeonsanddads. Support the show directly, get content, get ad-free episodes, join us on live listens. The list goes on, check it out. You want to support us in other ways, you can do that at our website at dungeonsanddaddies.com where we got t-shirts, pins, stickers, you know that podcast merch.

We're on Twitter at twitter.com/dungeonsanddads. All kinds of discussions happening on the subreddit at Reddit.com/r/dungeonsanddaddies. Our next episode is coming out July 7th, so until then stay safe, have a good barbecue if you're in the US, actually you know what, you can have a good barbecue anywhere. Let's do that.

**Beth:** Listen. We were so good last episode. We were so following the rules of you and stuff.

**Anthony:** Were you, you turned into a bird.

**Matt:** No, that was your fault. You didn't think about that.